

1992 February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	29	30	31				

HOT HITS

- GOOD FOR ME
Amy Grant
- TO BE WITH YOU
MR. Big
- AGAIN TONIGHT
John Mellencamp
- PEACE OF MIND (Love Goes On)
One 2 One
- TEARS IN HEAVEN
Eric Clapton
- HAZARD
Richard Marx
- MISSING YOU NOW
Michael Bolton
- MAKE YOU A BELIEVER
Sass Jordan
- VIBEOLOGY
Paula Abdul
- I LOVE YOUR SMILE
Shanice
- WHAT BECOMES OF THE
BROKENHEARTED
Paul Young
- THE BUG
Dire Straits
- PAPER DOLL
PM Dawn
- INTERNATIONAL BRIGHT
YOUNG THING
Jesus Jones
- GHOST OF A CHANCE
Rush
- EVERY ROAD LEADS
BACK TO YOU
Bette Midler

FRONT PAGE PICK

FRONT PAGE PICK

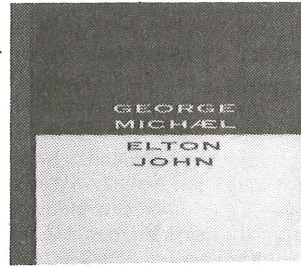
HOT ALBUMS

- COLOR ME BADD
C.M.B.
- RICHARD MARX
Rush Street
- BOYZ II MEN
Cooleyhighharmony
- SALT N' PEPA
The Hits Remixed
- BLACK SHEEP
A Wolf In Sheep's Clothing
- MARKY MARK & THE
FUNKY BUNCH
Music For The People
- LOREENA McKENITT
The Visit
- ERIC CLAPTON
Music From The 'Rush'
Soundtrack
- RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
- SARAH McLACHLAN
Solace

ALBUMS TO WATCH

- CE CE PENISTON
Finally
- JUICE
Soundtrack
- COWBOY JUNKIES
black eyed man
- FROZEN GHOST
Shake Your Spirit

No. 1 HIT



**DON'T LET THE SUN GO
DOWN ON ME - George
Michael/Elton John - Columbia**

HITS TO WATCH

- JUSTIFIED & ANCIENT
The KLF
- YOUR SONG
Rod Stewart
- CHURCH OF YOUR HEART
Roxette
- TOO MUCH PASSION
The Smithereens
- LOVE MONKEY # 9
Bootsauce
- UNTIL YOUR LOVE COMES
AROUND
RTZ
- MAMA, I'M COMING HOME
Ozzie Osbourne
- LIVE AND LET DIE
Guns 'N Roses
- SAVE THE BEST FOR LAST
Vanessa Williams

No. 1 ALBUM



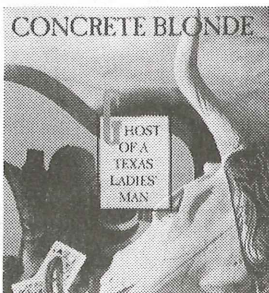
**BRYAN ADAMS
Waking Up The Neighbours
A&M - CD-75021 5637-2-Q**

COUNTRY TO WATCH

- LIGHTS OF LARMIE
Ian Tyson
- HOLD THAT THOUGHT
Larry Mercey
- DON'T GO NEAR THE WATER
Sammy Kershaw
- COUNTRY ROAD
Dolly Parton
- A PICTURE OF ME (Without You)
George Jones

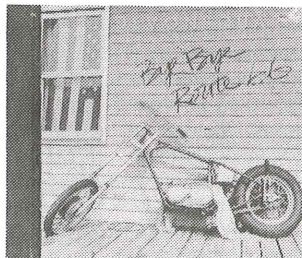
Notable impressionist, **Andre Phillippe Gagnon**, could possibly be one of Canada's hardest working entertainers. Gagnon routinely does over 200 performances a year around the world. - Page 7

HIT PICK

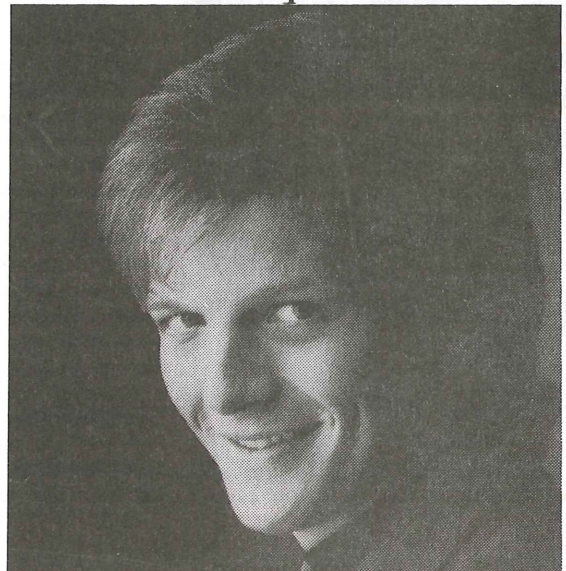


**GHOST OF A TEXAS LADIES
MAN - Concrete Blonde
I.R.S.**

ALBUM PICK



**DEVONSQUARE
Bye Bye Route 66
Atlantic - 7 82343-2-P**



Music West exposition to be held in Vancouver

Music West, a multi-faceted exposition on the world of music, will be held May 1-4 at the Vancouver Trade and Convention Centre. It's a unique event providing cross-pollination of interrelating businesses and professionals within the music world.

At WestEx, the Music West Exhibition, the world's leading manufacturers of musical instruments, multi-media software, musical equipment and technology present an extensive array of the latest developments and creations in the world of music. Westex attracts a wide range of delegates including music retailers, pro, semi-pro and home hobbyist musicians, recording studio reps, music education teachers and students, music/computer software researchers and international distributors.

The Music West Conference, formerly the West Coast Music Conference, is an annual conference of seminars and workshops appealing to career musicians, music

EMI Publishing promotes Sedun to creative manager

Hank Medress, President of EMI Music Publishing Canada, has announced the promotion of Barbara Sedun to the position of creative manager.

Along with her creative duties, Sedun will continue to assist Medress in EMI's international department.

managers, record companies, publishers and others in the music industry. New for '92 are seminars for the retail delegates of WestEx, product demonstrations, secondary school seminars, experiential workshops and a creative focus group of leading thinkers in music electronic computer technology hosted by the Centre for Image and Sound Research.

The Music West Festival showcases the

Cash prize of \$10,000 for Canada anniversary song

A government-sponsored songwriting contest is currently underway to find a suitable song to celebrate Canada's 125th anniversary this coming Canada day (July 1). Bannered "125 Gold", the songwriting contest was announced by Communications Minister Perrin Beatty, last Nov. 27 (RPM - Dec. 7/91).

The winning songwriter will pocket a cash prize of \$10,000 while nine runners-up will receive \$500 each. The winning song will be recorded by well-known Canadian artists to be named at a later date. The record will be distributed across Canada to radio programmers in time to promote the nation's anniversary. Entrants are advised that their song material should focus on the common values of Canadians in areas such as the land, the people and the future.

The competition is open only to members of SOCAN. Songwriters may enter as many songs as they wish, although song may only be entered once. Compositions may be in either French or English. If an English-language song wins, a French version will be adapted, and vice-versa.

FMC is handling the administration of

Stones' At The Max draws big Canadian box office

The Rolling Stones At The Max concert film has drawn maximum-sized crowds at most theatres since opening Oct. 25. The first large-screen IMAX-format feature-length concert movie has earned more than \$5.4-million (U.S.) in box office receipts and has been seen by more than 400,000 people.

More than 70,000 of those patrons have seen the Canadian-produced movie at Ontario Place, which has been averaging \$26,170 (U.S.) in receipts each week. The theatre is drawing 85-95 per cent capacity on weekends and 65-75 per cent weekdays, says IMAX spokesperson Lisa Pierce. At The Max will be shown five times weekly at Ontario Place until Apr. 4. Other Canadian venues for the film are in Winnipeg, Vancouver, Montreal, Edmonton, Regina and Ottawa/Hull.

While the film has been a success almost everywhere else, it recently closed in New York City due to disappointing attendance. Jim Monaco, spokesperson for The BCL Group which co-produced the movie, says the New York closing was at least partially attributable to the huge volume of movies and entertainment available in the city and the film's opening coinciding with many Christmas releases from Hollywood. "We just didn't have the advertising budget to compete with other big blockbusters," he says.

most promising unsigned talent in Western Canada in conjunction with international recording artists. A series of concerts presenting two or three acts at each venue will be staged from Thursday to Monday night at theatres and night clubs throughout downtown Vancouver. Showcases will cover a broad range of musical genres, including alternative rock, country, blues, reggae, funk, metal, jazz and pop.

the contest with backing by the Department of Communications and Canada 125, the organization established to promote Canada's birthday. All eligible applications will be evaluated by music and broadcast professionals who will determine five English and five French semi-finalists. The grand prize winner will be selected by special committee to be set up by the Department of Communications.

Deadline for entries is Feb. 28, 1992.

Judge Reinhold guest on Harem Scarem video

Judge Reinhold (Beverly Hills Cop I&II and Ruthless People) and well-known Canadian theatre actress Shirley Douglas are part of Harem Scarem's new promotional video to accompany their third single, Honestly. The Toronto band's self-titled album has already spawned two charted singles: Slowly Slipping Away and Love Reaction.

Video director Dennis Beauchamp, who also directed the Slowly Slipping Away video, is the director of photography for Baby On Board, a movie being shot in Toronto starring Carole Kane and Reinhold.

Reinhold was asked by Beauchamp to take part in the Harem Scarem video, and, having never been in a video before, jumped at the chance, even collaborating with Beauchamp on the story line.

Reinhold portrays the misunderstood love, and Douglas the mother of his love interest. Douglas is probably better known as Keifer Sutherland's real life mom. When asked how he felt about doing the video, Reinhold said it was "sort of like a little French movie."

The Harem Scarem radio track and video are scheduled for a Feb. 24 release.



Sarah McLachlan presents MuchMusic's Steve Solace with gold for his help on breaking her Solace album (Network), now in its 27th week on the RPM 100.



WEA's Harem Scarem's Rob Cooper, Darren Smith and Harry Hess, who guested on the Queensryche show in Halifax, are seen with the Capitol band's Eddie Jackson (second from right).

Hagood Hardy remembers The House of Hambourg

During the early 1950's there were very few Toronto clubs where jazz buffs could enjoy an intimate evening with their favourite music. However, as Hagood Hardy recalls, "the Toronto jazz community was blessed by the presence of two 'angels' by the name of Clem and Ruth Hambourg."

The Hambourg's first welcomed musicians into their home about 1953 "in the early hours of the morning to relax and jam." It was from these beginnings that emerged the House of Hambourg, Toronto's first after hours jazz club.

Besides Hardy, some of the big names from Toronto's jazz community during that

"Canada Rocks Cannes" successful at MIDEM '92

The Canadian Independent Record Production Association (CIRPA) reports that the "Canada Rocks Cannes" event held at MIDEM '92 on Jan. 19 was a success both on artistic and business levels. The show, produced for CIRPA by Steve Thomson of Backstage Productions International, featured Lee Aaron, Rik Emmett, The Box and Ronnie Hawkins.

Lee Aaron, who is already established internationally, reports that licensees are taking immediate steps to sponsor tours in territories where her recordings have been released. Attic Music Group President Al Mair says the showcase also drew interest from countries where Lee Aaron hasn't been released.

Rik Emmett's performance earned him offers from various distributors and several licensees immediately offered to support tours in their territories. Since returning home, Emmett's manager Ross Munro has received enquiries from the U.S., U.K., France and South Africa.

The Box's opening set gave a significant boost to their new product. They have received offers from Switzerland, Austria, Germany and South Africa. Future concert tours are also being negotiated.

Ronnie Hawkins' closing set proved he's still not too old to rock. His performance should get him additional support for his current European release as well as for a new studio album later this year. A TV record deal for France has been offered and some European festivals are interested in tour dates for later this year. A Japanese deal was secured with Zero Corporation.

Michelle Nagel to TMP Creative Coordinator

Frank Davies, President of TMP - The Music Publisher, has named Michelle Nagel creative coordinator for TMP, the joint venture partner of MCA Music. Nagel has been with TMP since 1989 as receptionist and assistant to the director of publishing.

In her new position, Nagel will work closely with Davies and TMP's Creative Director, Skinny/William Tenn, the publishing company's songwriters and artists, and the foreign publishers that TMP represents in Canada.

era discovered the House of Hambourg a place to hone their craft. These included Norm Amadio, Moe Koffman, Ed Bickert, Ron Collier, Phil Nimmons, Jerry Toth, Don Franks, Jack Lander, Archie Alleyne, Carne Bray, Norm Symonds and more.

Says Hardy, "My personal involvement with Clem and Ruth began in 1957, during my second year at university, and ran until I left for New York in 1961. I was at Clem's every weekend and in the summer was given their garret room and a free run at the prior weekend's lasagna which was usually simmering on the stove . . . all week."

Because of these memories "which are so vivid" and the important contribution they made to the future of the Toronto jazz scene, a fund has been established in their name to assist promising young musicians in need, who are studying at Humber College. Ron Collier, one of the Hambourg Alumni, is in charge of the Clement Hambourg Fund. He will be responsible to see that each year the interest will be awarded to such a student or students.

Hardy appeared in concert (Jan. 29) with the Humber College Jazz Band at the College to kick off the campaign for the Clement Hambourg Fund. All proceeds were earmarked for the fund.

Contributions are tax deductible and each donor will receive a tax credit receipt. They

Songwriters increase visibility on national scale

The Songwriters Association of Canada has announced the election of a new Board of Directors representing regions across Canada. The new Board was revealed at a Jan 10 meeting in Toronto.

Three Directors were named from B.C., three from the prairies, eight from Ontario and two from the Atlantic provinces. Of the new Directors joining the Board, Vancouver's Bill Henderson was elected President and Newfoundland's Ron Hynes was voted in as one of the association's two vice-presidents.

The new directors are songwriters and very active in their regional music industry associations. They are: Ian Thomas, Joel Scott (SRIA), Brian Ault (ARIA), Ron Irving (PSA, BCCMA), Bill Henderson (Director, CARAS, SOCAN), Rick Gautreau (MIANS), Rick Burt (MARIA), Ron Hynes (ECA) and Dan Hill.

Returning to the Board are Donna Murphy (Executive Director), Stan Meissner, Eddie Schwartz (Vice President), Stephen Stohn (Treasurer), Jim Vallance, Richard Dodson and Declan O'Doherty. Terry McManus, SAC's former President was appointed Chairman of the Board.

"The Association is dedicated to having regional representation across Canada," says Donna Murphy. "We want to increase our work with songwriters in each region and help address their specific concerns. To that end, Songwriters Association of Canada is working closely with SPACQ in Quebec."

For more information contact Mike McLaughlin at 416-924-7664.

should be directed to the Clement Hambourg Fund and made out to Humber Music Awards c/o Ron Collier, 205 Humber College Blvd., Etobicoke, ON. M9W 5L7.

World will soon discover Canada's Holly Cole Trio

Blame it on her youth or her work ethic, but Holly Cole wound up last year in terrific fashion and the jazz chanteuse and her two sidemen look like they'll continue that success on into '92.

The Trio travelled eight time zones in 28 days, playing from Winnipeg to Vancouver, back across the Atlantic to London, back to New York, west to San Francisco and Los Angeles and came back to Canada with sold-out dates in Ottawa, Quebec City, Montreal and Toronto. Cambium Productions tagged along for parts of the Trio's tour and a one-hour feature on the group will air on Global Television in the second quarter of '92.

The Trio's latest release, *Blame It On My Youth*, has sold over 44,000 units in Canada. *Girl Talk*, the debut release, has sold over 38,000 and garnered the Trio a CASBY Award for Best Jazz Recording and a Toronto Music Award for Best Jazz Group at the '91 award ceremonies in December.

Blue Note/Manhattan Records will be releasing *Blame It On My Youth* in the US on Jan. 20, with the U.K., France and Germany to follow shortly. D.J. McLachlan, an agent who is responsible for Harry Connick Jr. and Wynton Marsalis, flew to Winnipeg to see the Trio and signed on to represent the group in the US and Europe.

Capitol signs Vancouver's David Gogo to record deal

Capitol Records - EMI of Canada has signed Vancouver's 21 year old David Gogo to the label.

By the time he was 18, Gogo had gained the tag of "guitar virtuoso", having shared the stage with some of the big names in the business, including Stevie Ray Vaughan, Albert Collins, John Mayall and Bo Diddley among others.

Gogo is currently writing material for his upcoming album debut for Capitol scheduled for a summer release.



David Gogo signed to Capitol, seen here with label's Deane Cameron, Jody Mitchell and Tim Trombley and Management Trust's Allan Gregg and Jake Gold.

WALTSAYS



with Elvira Caprese

The 100% Canadian Juno Awards . . . ! I had heard that the Juno people were reacting to my comments a couple of years ago and had come to their senses in making the Junos an all-Canadian show. Now I hear they want to sneak a foreigner on the show to do a number. But now, apparently, they only want him as a presenter. I then heard who it was and I feel they haven't got a chance of getting this superstar to come up here for a couple of minutes on a show that had 1.1 million viewers last year. (EC: *He doesn't like award shows . . . to boot!*) Boot? That's very funny. I hope they get him if he's only presenting. (EC: *Who are you going to believe????*)

It very rarely happens . . . ! When Eric Nagler ran into law trouble last year, it was accorded the usual grandstanding by the

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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dailies. Fortunately, the charges against Nagler were withdrawn. The Crown conceded it didn't have a case. Too bad the press couldn't have determined that before putting Nagler through the ringer. Anyway, as it turned out, the Toronto Star went out of its way to clear Nagler's name with a full page piece on him. It must have been hell for him during that period of police investigation, lawyer's costs and a pokey finger from the press. When a manager with the stature of Bruce Davidsen stood by his artist the way he did (RPM - Oct. 26/91), there had to be something more to the story. (EC: *The truth will come out . . . sometimes!!!*)

A nation of wimps . . . ? Whether you agree or disagree with Bryan Adams, you have to give him credit for at least speaking out against what he believes is wrong. His outburst isn't going to change the rules so he can play the game his way, but he sure brought attention to Cancon (EC: *The proper spelling . . . !*) Even the Wall Street Journal is interested in interviewing Adams, but he better remain unavailable. These guys have a way of ferreting out the real truth. Like, how come Bruce Allen took Adams away from A&M in Canada and had him signed to the US company? The million or so dollars that went stateside could have seeded several Cancon projects. Anyway, it can't be very important, Allan Fotheringham, who beds down most of the time on the "wet coast" hasn't discovered Adams, nor has Diane Francis. Of course, she must be very busy working on that expose of Toronto's SkyDome. (EC: *I can hardly wait . . . !*)

Too late to take bows . . . ! When the revitalized O Canada had its day on New Year's Day, and some of the cluck clucking, doubting doubters realized they were wrong, the silence was deafening. There was the question as to why more of Canada's big stars hadn't been included. Well, Ross Carlin, who got the project under way, did in fact contact some of the big names, and they refused. Humble Ross, of course, would only publicly report that they were either on tour or unavailable for various reasons. One giant, legend in his own mind, country star, who wears the Canadian flag as a vest, said he didn't have time, meaning he didn't write it. Another said she didn't like the song, and others just ignored him. CTV will be doing a special on the anthem over the next couple of weeks. Kurt Browning is working a routine around it, and the Famous People Players are working it into a sketch. The people behind the voices on the recording are real Cancon stars . . . who had the time. (EC: *And they obviously "left their egos at the door . . ." an oft-quoted bit of humour, used to tears, by Grizzly Allen during one of his weaker CANADIAN moments . . . !!!*)

Finally the truth . . . ! The much abused and misunderstood Bryan Adams got a real boost when the Wall Street Journal asked him to tell all about being called un-Canadian. I'd give this space to see that piece. We investigated to find out who called him un-Canadian and

zeroed in on Keith Spicer, but then we found out it couldn't have been him since he was working on holding Canada together at the time. Then the Prime Minister was said to be the culprit, but his office claimed only Canadians get the Order of Canada and Bryan Adams accepted his graciously. It finally narrowed down to Bryan Adams himself, referring to himself as un-Canadian as a result of having only 1/8th of the song he had written with a foreigner. The dailies misunderstood and were led to believe it was something the CRTC purposely did 22 years ago to upset Bryan. (EC: *Is there any way we can get Eric Lindros involved in all of this????*)

Heady teapot stuff . . . ! Grizzlies Allen and Adams have a few comments. Allen compares the business to the WWF. Get serious! This business is 100% non-hype. Bryan Adams made his views known in an article in the Vancouver Sun (reprinted from an interview by Liam Fay in Dublin's Hot Press). We hope to get permission to reprint parts of the article, but language like this has never been used in RPM before. (EC: *RPM the pure??? What language have we ever avoided????*) Try to get a copy. I understand BA was running around Vancouver trying to buy up every copy. (EC: *Who is BA . . . ?*) There's a chewed-up piece of carrot sticking to my tape recorder . . . !

Watch a falling star . . . ! When you got it and greed and poor management enters the picture, all of a sudden "you don't get it no more." Not a quote from, nor is it about Grizzly Allen. (EC: *So far, 80 per cent of your column is about GA . . . !*)

It will be a short winter . . . ! A lot of industry people are planning get-away trips from the cold, but I have it from pretty good "hairy" authority that we'll have a shortened version of our fourth season. Here's a few who aren't going away:

Faisal Durrani - A&M
Julian Tuck - A&M
Mel Shaw - Music World Creations
Dyanne Halliday - Paddocks Country Music
David Halliday - Paddocks Country Music
Dale Kotyk - Warner Music
Roger Bartel - Capitol Records
David Lindores - BMG Music
John Stewart - Raw Energy Records
Rick Wharton - MCA Records
Pat Bachynski - Columbia/Sony Music
Dave Deeley - Epic Records
Steve Yorke - Sunk In Savage Torpor
Johann Burkhardt - Sunk In Savage Torpor

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Keyboardist Annie Reisler gains interest with debut

Toronto keyboardist Annie Reisler has made an impact on easy listening programmers with her debut single, *Solitude*. The Reisler original was released on RDR Promopak 14, with producer credits going to David Burt and John Herberman.

Reisler gained much of her songwriting talent by composing songs for children. Her music is used in several elementary schools and has also interested a number of artists who record children's songs. With this interest in her songwriting, Reisler began to concentrate on composing instrumentals. This led to her recording of *Solitude*, an excellent window into her skills on synthesizers.

Reisler's music reflects her early years when, at the age of three, she was separated from her parents and spent eight years in a Montreal orphanage. She recalls that, as the baby of the home, "I was quickly dubbed 'Little Orphan Annie' by the older children."

The orphanage closed down when Reisler was 11 and she was shunted, "almost yearly, from foster home to foster home until I was 18."

Marrying young and having two children left little time for Reisler's musical ambitions, but she did maintain her interest in the piano, which led to writing *Solitude*. "I was in a melancholy mood and the melody of *Solitude* began flowing out. It was an expression of my emotions that still haunt me from the past."

Reisler has been tracking the single and, to date, 47 radio stations have reported light to

Guitar Warz crowns hottest guitar player

Regina's Jack Semple was named "Canada's hottest new guitar player" after winning the national finals of Guitar Warz on MuchMusic last Sunday. The competition involved 28 nightclubs covering 20 major cities and more than 100 live events over a three-month period.

Jack, representing the Prairie Region, emerged victorious over 1,500 guitarists. He received \$5,000 in Yamaha recording equipment, \$1,000 and a national publicity campaign.

Jack has toured Canada with the Lincolns, recorded with Sue Medley, played on television, in clubs, concerts and countless recording sessions. He now has his own band and plays everything from jazz to R&B and country.

Judges in the final included renowned guitarists Rik Emmett, Ian Crichton (SAGA), Moe Berg (The Pursuit of Happiness), John Albani (Lee Aaron), Rudy Richmond (London Quireboys), Greg Fraser (Brighton Rock), and Allan MacPherson of Yamaha. Haywire drummer Sean Kilbride and TPOH bassist Brad Barker jammed with all finalists as an element of the competition.

The other finalists were: Tim Butler, B.C. Region winner from Vancouver; Kevin Briggs, Ontario Region winner from St. Catharines; Francois Lamoreux, Quebec Region winner from Montreal; and, Rob McPhee, Atlantic Region winner from Fredericton, N.B.

medium rotation, feature play, unlimited play, and "excellent response" from Barbara McKee at CFLG-FM Cornwall and Tom Brauer at Vancouver's CHQM-FM.

A follow-up instrumental is now being recorded for a March release by RDR Promotions.

Wobble and Amos albums available from Warner

Warner Music Canada's international and classical repertoire marketing manager, Bruce Mactavish, has announced two new U.K. releases for February.

Rising Above Bedlam, by former PIL bassist Jah Wobble's band, Invaders of the Heart, will hit the streets Feb. 11 with its bass-heavy Arabic and African rhythms and strange dub effects. The group made a successful Toronto appearance at last August's Womad Festival. Sinead O'Connor guests on the album's first single and video, *Visions of You*.

Tori Amos' *Little Earthquakes* debuted at #15 on the U.K. charts and will be released here Feb. 25. This talented London-based American has been playing piano and writing songs since she was two-and-a-half. She wrote all of the album's 13 tracks and also co-produced four of them.

Hardy's Anne soundtrack licensed to Attic Records

Hagood Hardy's album release of the *Original Music Score of Anne of Green Gables*, has been licensed to Attic Records for worldwide distribution. Attic's Lindsay Gillespie advises the album was released on Jan. 24th.

The Hardy instrumental was originally shipped on Hardy's own ISIS label (RPM - Albums - Jan. 25/92).

Rush wins KLOS award donates to AIDS research

Just as Canadian Mark Rypien led the Washington Redskins to victory in football's Super Bowl, the Canadian hard rock trio Rush took honours in Los Angeles radio station KLOS' "Superbowl of Rock." KLOS listeners voted Rush their favourite band of all time over finalist Led Zeppelin. The band has also won the "Superbowl of Rock" at KLOL in Houston the two years the station ran a similar competition.

Rush donated the proceeds from its recent sold-out Oakland Coliseum concert to the American Foundation for AIDS Research. Rush, SRO Management and Bill Graham Presents have donated \$100,000 to the cause.

"Initially, we wanted to make a contribution to the research, and secondly, we felt that it was important for the rock music world to make a statement about the AIDS crisis," said Rush drummer Neil Peart. "This epidemic has been going on for ten years, and we all need to do whatever we can to contribute to finding a cure."

Valdy making return through Paquin signing

West Coast-based Valdy, one of Canada's premier folk singers during the early seventies, has signed with Vancouver's Paquin Entertainment Group for artist representation and career management. He is currently developing a new album and will begin a tour of Canada on Feb. 15.

Valdy is a two-time Juno winner (1972-73) with ten albums and a number of charted singles. He was constantly charted on the RPM 100 Singles chart. He first charted with *Rock And Roll Song* (Aug. 12/72), followed by four other charted singles: *Good Song* (Feb. 17/73), *Simple Life* (Aug. 4/73), *Renaissance: Let's Dance That Old Dance* (Dec. 28/75), *Yes I Can* (Feb. 28/76) and his last charted single, *Peter And Lou* (Aug. 14/76).

"I worked with Valdy 12 years ago," says Paquin Entertainment Group President Gilles Paquin, "and I've been a fan ever since. I'm excited about the prospects and challenges that lie ahead in this renewed relationship. The integrity of Valdy's music and lyrics has made him a true musical pioneer and visionary in Canada for the past two decades."

Valdy will launch his tour at Winnipeg's Walker Theatre on Feb. 15, followed by Regina's Centre of the Arts (Feb. 29 and Mar. 1), and the Big White Ski Resort in Kelowna (15). He moves into Ontario for a date at the Brantford Folk Club (27), Oshawa's Vital Spark (28), the Heritage Theatre in Brampton (Apr. 11), the Markham Theatre (14-15), Petrolia's Victoria Playhouse (24), Barrie's Cryphon Theatre (25) and Toronto's Wonderland (May 2).

Valdy is tentatively booked for a May 10th date at the the DeCoste Entertainment Centre in Pictou, Nova Scotia, and another date, tentatively set for May 21 for the Kerrville, Texas Folk Festival. He is back home in Canada for a June 13 date at Oakville, Ontario's Coronation Park followed by dates at folk festivals, large community halls and soft seat theatres that will take him back across the prairies and into his home province of B.C. The tour winds down at the Forestburg, Alberta Community Center (Nov. 8). It's expected further dates will be added as Valdy tours and his album takes hold.



The Barenaked Ladies get intimate & interactive on MuchMusic. The band's self-titled cassette continues making national news.

COVER STORY - by David Pierson

A 300 voice repertoire makes Gagnon a great

Halfway through a phone interview with Canada's wunderkind impressionist Andre Philippe Gagnon, the affable, funny entertainer receives another call and politely asks the reporter if he can hold.

Sure, why not? The hotel phone music isn't too awful.

Gagnon returns five minutes later. "Oh, are you still there? Sorry about that, that was my old boss. I used to work in a shoe store and I took time off once in a while to enter amateur contests and he used to tell me that I'd never get anywhere and he'd give me a thousand dollars if I ever did," Gagnon says laughing.

Did he ever collect?

"Well, he opened an art gallery and after I was on the Tonight Show he sent me a painting. So yes, I think we're square."

It was that '85 performance on Carson, doing all the voices from the We Are The World song, that shot Gagnon to national and international stardom.

Not that it was an easy one-two step to fame and riches after that appearance. Gagnon could very easily earn the title of Canada's hardest working man in show business. He routinely does over 200 performances a year around the world, with a sweat drenching, two and half hour show, that leaves packed theatres ringing with standing ovations for his over 300 voice impersonation repertoire.

Born in Loretteville, Quebec in 1960, Gagnon's show reflects the music and culture he grew up with, of course, with a very funny comic twist. Rambo plays Woodstock, Bob Dylan sings Feelings and the Beach Boys meet Jaws. Gagnon gets his comic material from his partner, Stephane Laporte, whom he met at Montreal's Just For Laughs festival in '85.

It was at that festival that Gagnon met his four backing musicians whom he says "have to be impressionists in their own way as they're doing music from Bing Crosby to Bon Jovi."

Gagnon is extremely popular in his home province of Quebec, drawing over 525,000 people to his shows in '86 and breaking that record in '87 and '88. In '89 he became the first Quebecer to host the Juno Awards in English and followed that up with a performance at the gala opening of Toronto's SkyDome.

Gagnon is currently on his fourth cross Canada tour breaking in new English material.

CHARTS

by Tim Evans

Think of the royalties . . . The Two Rooms album has charted yet another song. Your Song, performed by Rod Stewart, is the second-highest add at No. 73. Only The KLF's Justified & Ancient debuts higher, at No. 63. Your Song makes it four Elton John and Bernie Taupin songs on the Hit Tracks chart. The others are: Daniel at No. 26, Levon at No. 36 and Don't Let The Sun Go Down On Me, which climbs into the No. 1 spot.

Dig out the record book! With Don't Let The Sun Go Down On Me hitting No. 1 this week, George Michael and Elton John now hold the record for the most successful artists to ever team up and record a No. 1 song. Between the two, they have a total of 19 No. 1 songs as solo artists. Name the two who previously held that distinction.

Some new in with the old. The Top 10 on the Hit Tracks chart is filled with artists who've been there plenty of times, but there are some newcomers. R.S.F. and Nirvana both make their Top 10 debuts this week. I'm Too Sexy climbs to No. 6 and Smells Like Teen Spirit holds the No. 10 spot.

The nickname-a-week man. One of the reasons Nirvana's Smells Like Teen Spirit has been able to crack the Top 10 is Vancouver's LG 73. Pat Cardinal lists the song among their Top 5. Cardinal seems to have a different nickname with every chart. "Homeboy" and "Amadeus" are among the current ones.

Some jump . . .! One 2 One's Peace Of Mind climbs 36 spots to No. 25. It wasn't the biggest jump of the week though. Paul Young's remake of What Becomes Of The Brokenhearted leaps an impressive 52 places to No. 45. Young's last remake was also successful for him. He took the Chi-Lites Oh Girl to No. 4 in 1990.

Gotcha! I have a feeling that very few people got the answer to this one. The team with the most combined No. 1 songs to record a chart-topper before this week was the team of Elton John and Kiki Dee. Between them they have a total of 12 No. 1 songs (12 for Elton and none for Dee). Now in third place is Paul McCartney and Stevie Wonder, who took Ebony & Ivory to the top in 1982 (11 No. 1's between them). Michael Jackson and Paul McCartney are next with 10 No. 1's (Their duet Say, Say, Say hit the top in 1983).

He'll return to Quebec for an extended engagement in March and then he'll be off to Paris in April.

How does his Quebec French go over with the notorious snobbish Parisians?

"Oh, I imitate a Paris accent and I'm fine," Gagnon says with a laugh.

For the future Gagnon will continue to perform as long as his voice holds out, a prospect that terrifies the performance loving impersonator.

"I knock on wood every day for the fact that I've never had a problem with my throat or voice. I just got a nice clipping from a friend who sent me an article where a doctor was talking about singers and performers who have throat problems. And he specifically mentioned me as an amazing example of throat resiliency, considering all the voices that I do. I never want to stop."

Simultaneous Canada/US release for Frozen Ghost

Atlantic has scheduled Feb. 10 as the US and Canadian release date for Frozen Ghost's single Head Over Heels.

The Toronto-based Frozen Ghost (RPM - Cover Story - Feb. 1/92) are currently making good chart gains with their Canadian release of Shake Your Spirit, the title track of their latest WEA album.

Haywire completes mixing of fourth Attic album

Haywire have completed mixing their fourth Attic album, Get Off. Producer/engineer Mark S. Berry, who has worked on similar projects with David Bowie, Billy Idol and Pseudo Echo, is in charge of producing the album. The 12 tracks represents what is described as their "most consistent and at the same time, diverse album yet."

Keyboardist David Rashed is ecstatic about the new album. "It's like mixing everything we've ever done . . . there's stuff on here that's heavier than anything on Nuthouse and funkier than anything on the second album. We've never felt so good doing a record as we do now."

The album's first single, the title track, will ship to radio Feb. 17. The album will be released five weeks later on March 23.

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CANADA'S INDEPENDENT SPECIALISTS

*Part Four of a series***Independents and majors hunkering down to survive**

Along with "cautious optimism", both the independents and majors are obviously working much closer with each other. National distribution for the independent sector is the key for its survival. Searching out new talent, to be funded in part by FACTOR, lessens the load on the majors, so naturally a harmonious meeting of minds is necessary.

Aquarius to venture into new territory in '92

*Keith Brown - President
Aquarius Records*

From Aquarius Records' point of view, 1991 will be remembered for the volume of "catalogue CDs" we sold. Lower CD prices are bringing a lot of older consumers back to the stores. At the same time, the younger consumer can now get hit product on CD for the price of 50 cigarettes.

In '91 catalogue kept us going. In '92 we expect hit product to be the big story.

Leading the hit list is Sass Jordan, who has finally made the record she always wanted to make. I'm sure that Racine will do very well.

Debbie Johnson's So Excited album was our only new release in '91. The first single, I'll Respect You, has opened a lot of doors and I expect '92 will see Debbie having the time of her life.

In early spring, Aquarius will unveil a new Sword with the release of a very commercial hard rock album. Producer Aldo Nova has worked with Sword on a complete makeover. Forget the Ozzie-Maiden past, Sword is now mainstream.

And then there's Jerry Jerry & The Sons of Rhythm Orchestra. Someday, Jerry may be mainstream, but I doubt it. On the other hand, I'm convinced that his new album, Don't Mind If I Do, will still be selling fifteen years from now.

Which brings me back to catalogue. We're pretty well organized in that department. In fact, with a new Corey Hart album due on Sire/WEA Canada this spring, we could be looking at even stronger catalogue sales this year.

As always, there will be surprises. We will debut a couple of new artists. Also watch for Aquarius to venture into territory that is new for us. Throughout our 22-year history, we have had several exceptional years. Every indication is that '92 will be one of them.

**"It was the best of times . . .
it was the worst of times."**

- Charles Dickens

*Alexander Mair - President
Attic Records*

1991 was a difficult time economically, and there is no need to dwell on the current problems. However, it was also a great year for Canadian artists, both domestically and internationally. Celine Dion, Crash Test Dummies and others had multi-platinum Canadian sales, and impact internationally.

Tom Cochrane had the biggest album of his career, and will be the subject of a major U.S. push. Bruce Cockburn is poised to have the biggest record of his career. Spearheaded by the success of Barenaked Ladies, a number of independently released artists are poised to breakthrough in 1992.

Attic certified three gold albums (Lee Aaron's Some girls Do, Maestro Fresh Wes' Black Tie Affair and Digital Underground's Sex Packets). Lee's previous release, Bodyrock, certified double platinum. Later this month, we'll release the first single from Haywire's new album - watch out! Those who have heard it predict multiplatinum. Upcoming releases include new material from Maestro Fresh Wes, Jennifer Warnes, Bourne & MacLeod, Weird Al Yankovic and Art Of Noise. Continuing sales on Lee Aaron, Digital Underground, Kid 'N Play and Joey Ferrera will keep the cash registers ringing. Due to increasing costs, a number of under performing artists were dropped. These will be replaced on our roster by some exciting new Canadian acts.

Government involvement in the music industry continues to be controversial. I believe it is necessary, both indirectly (Canadian content regulations, copyright reform, etc.), and directly (Sound Recording Development Program, provincial support, etc.). The Canadian music industry already brings over \$250 million into Canada and is a major growth industry. The industry would be foolish to not want to increase this success as quickly as possible, and to not treat the government as our partners in the process. After all, they are already our partners in our successes. Just ask Revenue Canada!

It's going to be a year of tightened belts

*Brian Robertson - President
CRIA*

If you mention the year 1991 too much around the Canadian record industry you're liable to see a few people running for cover and not without reason. They had witnessed a major retail bankruptcy, the return of the recession, the death of vinyl, the decline of the analogue cassette, questions about the future of Canadian independent labels, concert audiences missing in action, layoffs and consolidations in the U.S. industry and an end of year price-cutting free-for-all by major market retailers.

What the guys hiding under the table would have missed however, is the wonderful piss-on-the-recession attitudes of emerging talents such as Crash Test Dummies, Loreena McKennitt and the Tragically Hip and the

coming-at-you-again successes of Bryan Adams, Tom Cochrane Celine Dion, Rush and others.

They would also have missed a pretty good end of year retail sales performance by the industry in the face of a collapsing economy.

Additionally, in December, a few intrepid industry association types were heartened to learn that after 15 years of lobbying, performing (Neighbouring) rights for record companies and performing artists and rental rights and yes, maybe even a home taping right, had moved a giant step down the path to becoming reality with recommended revisions to the Copyright Act.

1992 is filled with both apprehension and optimism.

It is going to be a year of tightened belts and smaller margins. Budgets are going to be drawn up and projections made with fingers crossed. The upside to it all is that the new slimmed-down look of the industry will probably look good on it as it bravely heads on into the nineties.

New technologies will be making their mark on the industry this year.

In January, CRIA announced the introduction of the International Standard Recording Code (ISRC) in Canada. This new process allows copyright and ownership information to be inserted into the sub-code of a sound recording so that it can be identified anywhere in the world by performing rights organizations or for enforcement purposes.

In September, look for the North American launch of the Digital Compact Cassette (DCC). Record companies and record and hardware retailers will work together to establish this new and exciting digital format. It will eventually replace the dying analogue cassette and should stimulate sales in the walkman and in-car markets.

Make sure you track the progress of the new copyright legislation as it makes its way through the drafting and legislation process. Support it actively where you can. The exploitation of our music and recordings is widespread and meaningful rights have to be put in place in order to secure a future for our industry.

Look also for initiatives by CRIA, CIRPA and SOPROQ and other industry groups to establish a structure to increase the efficiency of exporting Canadian music and recordings to the international marketplace.

It has long been recognized that Canada represents only 4 percent of the world market and that, at best, Canadian sales will cover the original investment. Profits have to be sought outside of these borders in the international market.

The framework of an export-oriented marketing company is being developed in cooperation with the federal government and, once in place, should provide an additional and invaluable lifeline into the world marketplace.

1992 is not a year for the faint of heart but it is a year of opportunities and challenge and I believe the industry is more than up to the task.

RADIO

Newcap appointments have been announced by the company's Executive-Vice President, David Saunders. Jim MacLeod takes on the mantle of president of the Newfoundland-based company. MacLeod had been executive-vice president of NewCap Broadcasting since 1988, and had been responsible for the overall operation of 12 radio stations in eastern Canada. His extensive experience in the broadcast business included six years with CHUM Limited as vice-president and general manager of their three Alberta stations. Michael Fredericks, C.A. has been appointed president and publisher of NCC Publishing Limited. Fredericks joined Newfoundland Capitol Corporation in 1988 following a stint in New Zealand with an accounting firm. He joined NCC Publishing in May of 1989 as vice-president of finance. His areas of responsibility broadened progressively to include all facets of the business, most recently the commercial printing and magazine divisions.

Vancouver's Z95.3FM has received the 1991 Innovative Support for the Arts award from the Vancouver Board of Trade. The award recognizes the commitment the station made to arts programming and its funding of projects designed to develop young artists and audiences. Through the Vancouver Cultural Alliance (VCA), the station donates \$150,000 annually to the Young Artists and Audiences Fund, as well as on-air promotion of the Arts and Feature Arts programming. The station's total commitment to the development of Canadian talent over its five year license period is now over \$1.5 million. It was the VCA that nominated the station for the award. Rick Lemaire, VCA Executive Director explains, "by breaking with traditional funding models and patterns, Z95.3FM has given more than a substantial contribution to the arts community. It has sent a challenge to the industry to consider a scale of support that has previously been the exception rather than the rule." The award was accepted by South Fraser Broadcasting (owners of the station) president Michael Dickinson. Z95.3FM was Canada's first English-language dance music station, going to air on May 23, 1991. For further information contact Z95.3FM Information and Cultural Director at 604-241-0953.

K97's bungy jump is on again after being delayed due to structural problems at the World Waterpark in West Edmonton Mall. The world's first indoor bungy jump is now scheduled for Feb. 12 at 12:15 pm. The jumper is midday personality Terry Evans. Assistant PD Steve Olson says, "Either he has a screw loose or he's a dedicated company man looking for any way to help the ratings!" Evans obviously likes the do and dare type of excitement. In 1986 he skydived twice with a tape machine strapped to his body, recording both earthward plummets for airplay on K97. During the summer of 1990 he was again found hurtling toward the ground as he bungy jumped 165 feet over the Pembina River, again for the listening benefit of K97 listeners.

The K97 bungy jump will be supervised by Andy Bedrow of the Wild Gravity Bungy Company. A New Zealander, Bedrow has been bungy jumping since 1986, with well over 1,000 jumps to his credit. He has solidified the location for his new business after 18 months of hard work. The tower in the West Edmonton Mall World Waterpark will be open Feb. 13 for the public to bungy jump in at their leisure.

Kevin Hilgers, morning guy at CJWV 750 Saskatoon, sent this from the Assiniboia Times (Saskatchewan: You know you're in a small town . . . when the airport runway is terraced, the polka is more popular than any other music on Saturday, Third Street is the edge of town, every sport is played on dirt, the editor of the local paper carries a camera at all times, you don't use your turn signal 'cause everyone knows where you're going, you're born June 13th and your family gets gifts from merchants for being the New Year's baby, you dial a

Cockburn scheduled for Command Performance

Bruce Cockburn will perform live on Command Performance, a syndicated series produced by Toronto-based Sound Source (Feb. 13).

The show will be staged at Toronto's Eastern/Manta Sound Studios and broadcast direct via satellite to 24 Canadian radio stations beginning at 9:30 pm EST.

Over his career, Cockburn has sold more than two million albums in Canada. His current album, Nothing But A Burning Light, is now charting. The album has spawned two chart singles: A Dream Like Mine, and his latest, Great Big Love, on both the RPM 100 Hit Tracks and AC charts.

Big numbers for MIX/CFRB Children's Fund

Despite a brutal recession the 1991 MIX/CFRB Children's Fund campaign in support of Toronto's Hospital For Sick Children raised \$717,194.16.

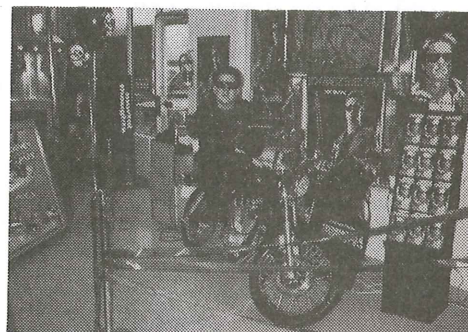
Gary Slaughter, President of Standard Radio Inc., which owns the two stations says, "each year we are grateful to our listeners for their generosity and enthusiasm towards the Children's Fund and this year, despite the difficult economic times, their benevolence shines through stronger than ever."

Roy Hennessy, General Manager of CFRB since August 1990, says, "I've been involved with many children's charities in various radio stations throughout my career. But I have never seen such overwhelming dedication and commitment as that of the staff at CFRB and its sister station The Mix 99.9. And that commitment holds true of the audience, it's unparalleled."

The Children's Fund began in 1977 by CKFM, now known as the The Mix 99.9. In 1990, sister station CFRB 1010 joined forces to further the cause. Since the inception of the fund over 5 million dollars has been raised with every penny going to the Hospital for Sick Children.

wrong number and talk for ten minutes anyway, you are run off the street by a combine, you can't jog 'cause every car that passes by offers you a ride, you get married and the local paper devotes a quarter page story to it, you drive into a ditch five miles out of town and the word gets out before you get back, the biggest business in town sells farm machinery, you write a cheque on the wrong bank and it covers it for you, the pickups on Main Street outnumber the cars three to one, you miss a Sunday at church and receive a get well card, someone asks you how you feel, and listens. Thank God for small towns and the people that live in them.

Q92's Dave McLaughlin, drive announcer at the Timmins, Ont. radio station, recently anchored a very unique remote. He was sent to Jumbo Video to take part in the celebrations of the arrival of Terminator Two - Judgement Day. All 86 copies of the video were rented within minutes of McLaughlin going on air. "Perhaps that's why the Timmins location of Jumbo Video is the most successful of the 69



Q92 drive personality Dave McLaughlin, "Arnold-ized" for his Jumbo Video remote.

other stores along the chain," boasts McLaughlin, who got himself "Arnold-ized" for the remote. He also had a bunch of Terminator freebies to give to store patrons, including key chains, T-shirts, posters and copies of the original movie. When the remote wound down, store owner Dan Sotille left McLaughlin with these memorable words, "The Terminator himself would have been amazed at how many people in Timmins get off on this movie phenomenon."

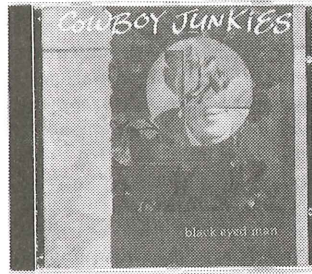
Mix 99.9 songwriting contest offers \$13,000

The Mix 99.9 is accepting one-song cassettes and lyric sheets for its third annual songwriting competition. Total prize money is \$13,000, including \$5,000 for first prize and \$3,000 for the best song about the environment. The top 10 finalists will attend a songwriting seminar by the Songwriters Association of Canada.

Send entries to: MIX Songwriting Competition, 2 St. Clair Ave. West, Toronto, Ont., M4V 1L6. Deadline for entries is Apr. 1 at 5 p.m. The winner will be announced Apr. 13.

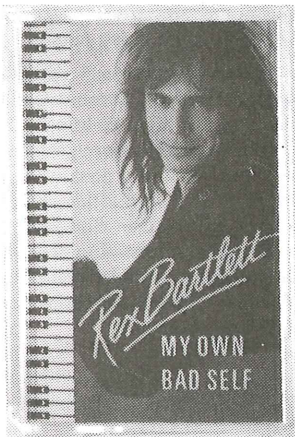


ALBUMS



COWBOY JUNKIES
black eyed man
RCA - 7863-61049-2-N

You can never blame Cowboy Junkies for sounding like any other band. This album once again has that distinctive sound. It may be a little rockier in parts, but that familiar blend of folk, pop, blues and country still dominates black eyed man. Michael Timmins wrote all but two of the tracks and produced the album. He says a lot of things on this album. He even manages a shot at the metric system on A Horse In The Country. The lyrics read "The money would be pretty good if a quart of milk were still a dollar or even if a quart of milk were still a quart." There is a nice smooth sound to black eyed man. Particularly melodic are Oregon Hill, If You Were The Woman And I Was The Man and To Live Is To Fly.
- TE
(CD reviewed)



ERIC BARTLETT - Rock
My Own Bad Self
Trillium - RB101

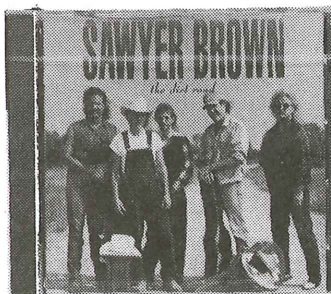
A bit of a left-fielder from Headingley, Manitoba. But don't tag this one "hick-rock". Bartlett has an interesting vocal flow with a flat growly range that adds to the interest factor. Not too much information on the production. Helping out on the session were drummer Mitch Dorge, bassist Sandy Chochinov, saxman Steve Hilliam and the guitar work was by Brent Parkin and Brad Joyal. Great keyboard work by Darryl Havers and Miles Jackson. Seven of the ten tracks are covers, and not bad including Chuck Berry's You Can't Catch Me and Dylan's

Brand New Leopardskin Pillbox Hat. Bartlett comes off as a fairly good writer himself. Key here are Hotel Hell and Wall Of Noise. Majors should give a listen to yet another Manitobased artist with a lot of talent and ready to break. Produced by Bartlett and Bob Fuhr. Recorded at Winnipeg's Trillium Recording Centre. Bartlett can be contacted at Box 2, Group 4 R.R. No. 1 Headingley, Manitoba. R0H 0J0 or call him at 204-895-0640. (cassette reviewed) - WG



SHERRIE GAYLORD - Country
Time To Choose
Altair - SG1C

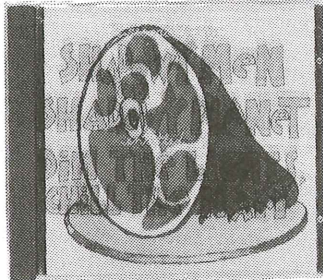
When Gaylord was 17 years old she won the CHOO Radio Bud Contest and just last year she won the CFMK-FM Songwriter's Dream Contest, and in 1991, coupled with Kelli Trotter, one of Ontario's top female fiddle players, they won the Canadian Open Country Singing Contest. Now the 25-year old Sydenham, Ontario native bows her new CD produced by Randall Prescott and recorded at Lakeside Studios. Besides producer Prescott, Gaylord has harnessed the songwriting talents of Barry Brown and Charlie Major, who wrote the title track of Ricky Van Shelton's Backroads album. Gaylord has a smooth and lightly expressive approach to her lyrics, buoyed nicely with her tender projection, which can be forceful at times. Harder Than Diamonds To Hold, written by Gaylord with Terry Tufts, producer Prescott and Steve O'Connor, has been taken as a single. Also key are Charlie Major's penning of Tell Me So and Barry Brown's Deliver Me. Instrumental backing is exceptional. Great mouth harp work by Prescott. (CD reviewed) - WG



SAWYER BROWN - Country
The Dirt Road
Capitol - D2-77535-F

Never too far from the charts, Sawyer

Brown is closing in to the No. 1 position on the RPM Country with the title track of this set, produced by Randy Scruggs and lead singer of the band, Mark Miller. Miller had much more to do with this album, co-writing or solo writing all of the 11 tracks. Of particular note is Fire In The Rain, which he co-wrote with Florida artist Butch Myers. Also key are Ruby Red Shoes, Some Girls Do and Ain't That Always The Way, but don't overlook When Twist Comes To Shout with the Carnival prelude by Terry McMillan. That guitar work is by newest member Duncan Cameron, formerly with the Amazing Rhythm Aces. Lots of great single choices which should keep this great band on the charts for some time. (CD reviewed) - WG



SHADOWY MEN ON A SHADOWY PLANET
Dim The Lights - Chill The Ham
Cargo Records - CARCD-14

Obviously a lot of left-handed humour went into the production of this left of centre package of musical accompaniment for The Kids In The Hall. If you're a fan of the popular TV series, this will be a treasure to have and hold forever. If you're not, forget it! This is an instrumental like no other on the market. All tracks are key, which reflects the creative ability of whoever put it together. The liner notes are as alternative as the music. The next time you're watching The Kids, new or otherwise, in their hall, slip this on for a little background craziness. (CD reviewed) - WG

THE REMINGTONS - Country
Blue Frontier
BNA (BMG) 07863-61045-2-N

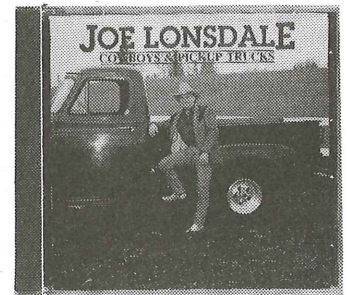
The Remingtons got their foot in the door last year and with this new package, produced by Larry Michael Lee and Josh Leo, they should easily sustain their upward mobility to popularity. A smooth, youthful lyrical approach with an edge of earnestness gives each track its own identity. This could be one of the big winners of this year. All of the material was written and/or co-written by band members Jimmy Griffin, Richard Mainegra and Rick Yancey. All are guitarists. They are just coming down the charts with Mainegra's A Long Time Ago, but should pop back up again with their follow-up, I Could Love You (With My Eyes Closed), a collaboration by Mainegra and Yancey. Also key are After Ours, penned by Mainegra, Yancey and Ronnie Caldwell, and When Love At First Sight Goes Blind, by Mainegra and Brandon Sinks. By

the way, it was Yancey who wrote Feel The Fire for The Family Brown. (CD reviewed) - WG



LAURA VINSON & FREE SPIRIT - Country
Rise Like A Phoenix
Homestead - HDI-918

Veteran songwriter/performer Laura (Little Beaver) Vinson teams up with Barry Allen, one of Canada's top recording artists of the sixties, who produced this album along with Vinson's Free Spirit band. Allen also handled the board chores. Vinson's projection and her lyric methodology leave little room for criticism. This is vintage Vinson and she has partnered with several pretty good songwriters, who obviously work well together. Rode Hard, written by Vinson and Free Spirit members Paul and David Martineau and Fred LaRose, has been taken as the first single and is now catching nationally. Also key are the title track and Half A Breed Away, by the same team, and Rivers Of My Memory, written by Vinson and T. Chalfoux. Funded in part by the Alberta Foundation for the Performing Arts. Cover art by Nona Foster is exceptional. Available through Free Spirit Production in Edmonton. (CD reviewed) - WG



JOE LONSDALE - Country
Cowboys & Pickup Trucks
Saddlestone - SOMCD-107

Chalk up another solid country package, produced by Candice James and Rex Howard. Lonsdale has that natural vocal ability to tie in whiskey, pickup trucks, hot women and old time country for a full run of the music gamut. Great stuff here from a variety of writers. The title track, written by Candice James and Matt Audette, should garner programmer attention. Also key are H. Brent Clifton's Woman Of Fire, An Old Time Country Song, written by James and Dennis Laroche. And don't overlook Ed Beer's penning of Mrs. Gibson. Saddlestone is based in Surrey, B.C. (CD reviewed) - WG

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Canada's Only National 100 Album Survey

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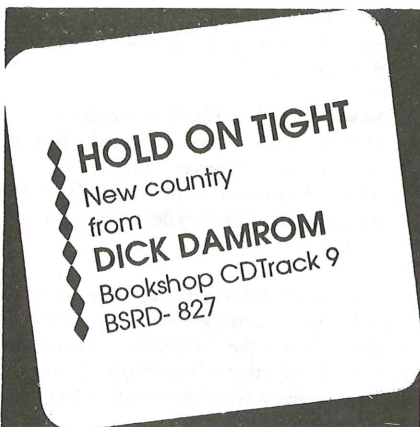
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|-----|-----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1 | 1 | 17 | BRYAN ADAMS
Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | |
| 2 | 3 | 12 | NIRVANA
Nevermind (DGC)
(CA) DGGC-24425 (CD) DGCD-24425-J | |
| 3 | 4 | 9 | U2
Achtung Baby (Island)
(CA) 510 347-4 (CD) 510 347-2-Q | |
| 4 | 2 | 17 | TOM COCHRANE
Mad Mad World (Capitol) MIA
PIL | |
| 5 | 5 | 9 | GENESIS
We Can't Dance - Atlantic | |
| 6 | 6 | 8 | MICHAEL JACKSON
Dangerous (Epic)
(CA) ET-45400 (CD) ET-45400-H | |
| 7 | 7 | 8 | ENYA
Shepherd Moons (WEA U.K.)
(CA) 17-55724 (CD) CD-75572-P | |
| 8 | 13 | 24 | COLOR ME BADD
C.M.B. (Giant)
(CA) 92-44294 (CD) CD-24429-P | |
| 9 | 8 | 12 | TWO ROOMS
Various artists/Two Rooms (Mercury)
(CA) 845 749-4 (CD) 845 749-2-Q | |
| 10 | 12 | 23 | METALLICA
Metallica (Elektra)
(CA) 96-11134 (CD) CD-61113-P | |
| 11 | 10 | 19 | DIRE STRAITS
On Every Street (Vertigo)
(CA) 510 160-4 (CD) 510 160-2-Q | |
| 12 | 9 | 18 | GUNS N' ROSES
Use Your Illusion II (Geffen)
(CA) GEFC-24420 (CD) GEFS-24420-J | |
| 13 | 15 | 4 | BARENAKED LADIES
Barenaked Ladies (Independent)
(CA) PPO03C (CD) N/A MIA
PIL | |
| 14 | 17 | 10 | RICHARD MARX
Rush Street (Capitol)
(CA) C4-95874 (CD) CD-95874-F | |
| 15 | 11 | 18 | GUNS N' ROSES
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFS-24415-J | |
| 16 | 16 | 10 | NAUGHTY BY NATURE
Naughty By Nature (Isba)
(CA) IST-2032 (CD) ISCD-2-32-H | |
| 17 | 14 | 38 | MICHAEL BOLTON
Time, Love & Tenderness (Columbia)
(CA) CT-46771 (CD) CK-46771-H | |
| 18 | 21 | 43 | ROD STEWART
Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P MIA
PIL | |
| 19 | 22 | 17 | MARIAH CAREY
Emotions (Columbia)
(CA) CT-47980 (CD) CK-47980-H | |
| 20 | 23 | 36 | CRASH TEST DUMMIES
The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N MIA
PIL | |
| 21 | 18 | 15 | JOHN MELLENCAMP
Wherever We Wanted (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q | |
| 22 | 29 | 5 | BOYZ II MEN
Cooleyhighharmony (Motown)
(CA) 37463 6320-4 (CD) 37463 6320-2-Q | |
| 23 | 28 | 11 | SALT N' PEPA
The Hits Remixed (Next Plateau)
(CA) 828 249-4 (CD) 828 249-2-Q | |
| 24 | 20 | 10 | SUPERTRAMP
The Very Best Of Supertramp (Polytel)
(CA) 393 934-4 (CD) 393 934-2-Q | |
| 25 | 62 | 2 | BLACK SHEEP
A Wolf In Sheep's Clothing (Mercury)
(CA) 848 368-4 (CD) 848 368-2-Q | |
| 26 | 25 | 16 | ROBBIE ROBERTSON
Storyville (Geffen) MIA
PIL | |
| 27 | 27 | 15 | PRINCE
Diamonds & Pearls (Paisley Park)
(CA) 92-53794 (CD) CD-25379-P | |
| 28 | 19 | 9 | STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)
(CA) ET-47390 (CD) EK-47390-H | |
| 29 | 30 | 12 | HAMMER
Too Legit To Quit (Capitol)
(CA) C4-98151 (CD) C2-98151-F | |
| 30 | 42 | 19 | MARKY MARK & THE FUNKY BUNCH
Music For The People (Interscope Records)
(CA) 7 91737-4 (CD) 7 91737-2-P | |
| 31 | 47 | 12 | LOREENA MCKENITT
The Visit (WEA) MIA
PIL | |
| 32 | 31 | 8 | LISA STANSFIELD
Real Love (Arista)
(CA) 07822 18679-4 (CD) 07822 18679-2-N | |
| 33 | 37 | 16 | THE CULT
Ceremony (Vertigo)
(CA) 510 419-4 (CD) 510 419-2-Q | |
| 34 | 24 | 20 | RUSH
Roll The Blues (Anthem) MIA
PIL
(CA) ANT-1064 (CD) ANK-1064-H | |
| 35 | 26 | 20 | BOB SEGER
The Fire Inside (Capitol)
(CA) C4-91134 (CD) CD-91134-F | |
| 36 | 38 | 14 | SIMPLY RED
Stars (east west U.K.)
(CA) 17-52844 (CD) CD-75284-P | |
| 37 | 32 | 19 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCAD-10286-J | |
| 38 | 43 | 18 | GARTH BROOKS
Ropin' The Wind (Capitol) MIA
PIL | |
| 39 | 35 | 29 | BONNIE RAITT
Luck Of The Draw (Capitol) MIA
PIL | |
| 40 | 36 | 31 | NATALIE COLE
Unforgettable With Love (Elektra)
(CA) 96-10494 (CD) CD-61049-P | |
| 41 | 40 | 44 | R.E.M.
Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P | |
| 42 | 46 | 13 | BRUCE COCKBURN
Nothing But A Burning Light (True North)
(CA) TNT-77 (CD) TNK-77-H MIA
PIL | |
| 43 | 72 | 2 | ERIC CLAPTON
Music From The 'Rush' Soundtrack (Reprise)
(CA) 92-67944 (CD) CD-26794-P | |
| 44 | 33 | 17 | OZZY OSBOURNE
No More Tears (Epic)
(CA) ZT-46795 (CD) ZK-46795-H | |
| 45 | 53 | 16 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Bros)
(CA) 92-66814 (CD) CD-26681-P | |
| 46 | 52 | 40 | ROXETTE
Joyride (Capitol) | |
| 47 | 29 | 39 | TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open (MCA)
(CA) MCAC-10317 (CD) CD-10307-J | |
| 48 | 57 | 27 | SARAH McLACHLAN
Solace (Network) MIA
PIL
(CA) W4-30055 (CD) W2-30055-F | |
| 49 | 41 | 52 | C + C MUSIC FACTORY
Gonna Make You Sweat (Columbia)
(CA) CT-47093 (CD) CK-47093-H | |
| 50 | 49 | 8 | PAUL YOUNG
From Time To Time (Columbia)
(CA) CT-90886 (CD) CK-90886-H | |
| 51 | 56 | 24 | THE GRAPES OF WRATH
These Days (Capitol) MIA
PIL
(CA) C4-96431 (CD) CD-96431-F | |
| 52 | 50 | 40 | EXTREME
Pornograffiti (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q | |
| 53 | 51 | 15 | MOTLEY CRUE
Decade Of Decadence (Elektra)
(CA) 96-12044 (CD) CD-61204-P | |
| 54 | 45 | 12 | PM DAWN
Of The Heart... The Utopian Experience (Island)
(CA) 510 276-4 (CD) 510 276-2-Q | |
| 55 | 34 | 16 | HARRY CONNICK JR.
Blue Light, Red Light (Columbia)
(CA) CT-48685 (CD) CK-48685-H | |
| 56 | 61 | 2 | LOU REED
Magic And Loss (Sire)
(CA) 92-66524 (CD) CD-26662-P | |
| 57 | 48 | 10 | PET SHOP BOYS
Discography (Capitol)
(CA) C4-97097 (CD) C2-97097-F | |
| 58 | 60 | 3 | EDDIE MONEY
Right Here (Columbia)
(CA) CT-46756 (CD) CK-46756-H | |
| 59 | 44 | 35 | PAULA ABDUL
Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q | |
| 60 | NEW | | CE CE PENISTON
Finally (A&M)
(CA) 75021 5381-4 (CD) 75021 5381-2-Q | |
| 61 | 55 | 13 | VAN MORRISON
Hymns To The Silence (Polydor)
(CA) 849 026-4 (CD) 849 026-2-Q | |
| 62 | 66 | 3 | BIG HOUSE
Big House (RCA) MIA
PIL
(CA) 3094-4-R (CD) 3094-2-R-N | |
| 63 | 68 | 3 | UNTIL THE END OF THE WORLD
Soundtrack (Warner Bros)
(CA) 92-67074 (CD) CD-26707-P | |
| 64 | 59 | 47 | THE TRAGICALLY HIP
Road Apples (MCA) MIA
PIL
(CA) MCAC-10173 (CD) MCAD-10173-J | |
| 65 | 69 | 17 | RICHIE SAMBORA
Stranger In This Town (Mercury)
(CA) 848 895-4 (CD) 848 895-2-Q | |
| 66 | 88 | 18 | GARTH BROOKS
No Fences (Capitol)
(CA) C4-93866 (CD) C2-93866-F | |
| 67 | 64 | 51 | SCORPIONS
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | |
| 68 | 63 | 8 | BETTE MIDLER
Music From "For The Boys" (Atlantic)
(CA) 78-23294 (CD) CD-82329-P | |
| 69 | NEW | | JUICE
Soundtrack (MCA)
(CA) MCAC-10462 (CD) MCASD-10462-J | |
| 70 | 65 | 4 | DIGITAL UNDERGROUND
Sons Of The P (Alic)
(CA) CAT-1328 (CD) ACD-1328-Q | |
| 71 | 77 | 57 | PHANTOM OF THE OPERA
Canadian Cast (Polydor) MIA
PIL
(CA) 847 689-4 (CD) 847 689-2-Q | |
| 72 | NEW | | COWBOY JUNKIES
black eyed man (RCA) MIA
PIL
(CA) 07863 61049-4 (CD) 07863 61049-2-N | |
| 73 | 67 | 6 | MAXI PRIEST
Best Of Me (Virgin)
(CA) VL4-3132 (CD) CDV-3132-Q | |
| 74 | 75 | 3 | TEENAGE FAN CLUB
Bandwagonesque (DGC)
(CA) DGC-24461 (CD) DGCD-24461-J | |
| 75 | 70 | 13 | ERIC CLAPTON
24 Nights (Reprise)
(CA) 92-64204 (CD) CD-26420-P | |
| 76 | 81 | 3 | BILLY FALCON
Pretty Blue World (Mercury/Jambco)
(CA) 848 800-4 (CD) 848 800-2-Q | |
| 77 | 82 | 4 | SONGS OF BRUCE COCKBURN
Kick At The Darkness/various Artists (Intrepid)
(CA) N4-0008 (CD) N2-0008-F MIA
PIL | |
| 78 | 74 | 33 | ALANIS
Alanis (MCA) MIA
PIL
(CA) MCAC-10253 (CD) MCAD-10253-J | |
| 79 | 58 | 10 | INXS
Live Baby Live (Atlantic) | |
| 80 | 80 | 39 | LENNY KRAVITZ
Mama Said (Virgin) MIA
PIL
(CA) VL4-3073 (CD) CDV-3073-Q | |
| 81 | 86 | 13 | ERASURE
Chorus (Sire/Reprise)
(CA) 92-66684 (CD) CD-26668-P | |
| 82 | 89 | 2 | CELINE DION
Dion chante Plamondon (Sony Musicque)
(CA) PFCT-80168 (CD) CK-80168-H | |
| 83 | 54 | 14 | PUBLIC ENEMY
Apocalypse 91... The Enemy Strikes Back (Columbia)
(CA) CT-47374 (CD) CK-47374-H | |
| 84 | 91 | 7 | SOUNDGARDEN
Badmotorfinger (A&M)
(CA) 75021 5374-2 (CD) 75021 5374-4-Q | |
| 85 | 71 | 4 | PAUL SIMON
Concert In The Park (Warner Bros)
(CA) 92-67374 (CD) CD-26737-P | |
| 86 | 73 | 82 | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P | |
| 87 | 79 | 14 | LEE AARON
Some Girls Do (Alic) MIA
PIL
(CA) CAT-1322 (CD) ACD-1322-Q | |
| 88 | 94 | 18 | COUNTRY HEAT
Country Heat/various artists (BMG)
(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N | |
| 89 | 90 | 22 | TROOPER
Ten (WEA) MIA
PIL
(CA) 17-47034 (CD) CD-74703-P | |
| 90 | 85 | 52 | QUEENSRYCHE
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F | |
| 91 | 87 | 13 | HOLLY COLE TRIO
Blame It On My Youth (Alert) MIA
PIL
(CA) 241-81018 (CD) Z21-81018-F | |
| 92 | 92 | 9 | FIFTYFOUR 40
Sweeter Things-A Compilation (Warner Bros)
(CA) 83-08574 (CD) CD-30857-P MIA
PIL | |
| 93 | NEW | | FROZEN GHOST
Shake Your Spirit (WEA) MIA
PIL
(CA) 17-51494 (CD) CD-75149-P | |
| 94 | 97 | 11 | REBA MCENTIRE
For My Broken Heart (MCA)
(CA) MCAC-10400 (CD) MCAD-10400-J | |
| 95 | 76 | 29 | SHABBA RANKS
As Raw As Ever (Epic) MIA
PIL
(CA) ET-47310 (CD) EK-47310-H | |
| 96 | 78 | 12 | TINA TURNER
Simply The Best (Capitol)
(CA) C4-97152 (CD) C2-97152-F | |
| 97 | 83 | 13 | BUDDY GUY
Damn Right I've Got The Blues (Silvertone)
(CA) OREC-516 (CD) OREC-516-N | |
| 98 | 84 | 4 | AEROSMITH
Pandora's Box (Columbia)
(CA) C3T-46209 (CD) C3K-46209-H | |
| 99 | 93 | 31 | VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P | |
| 100 | 95 | 7 | A TRIBUTE TO LEONARD COHEN
I'm Your Fan/various artists (EastWest U.K.) MIA
PIL
(CA) 17-55984 (CD) CD-75598-P | |

COUNTRY

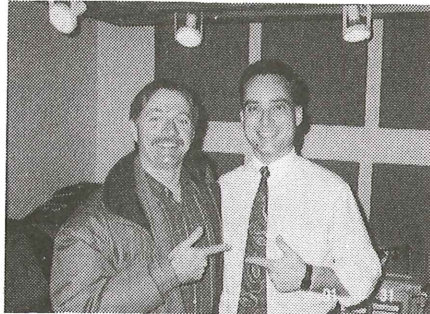
Prairie Oyster will be **guesting** on the Randy Travis date at the Kitchener Memorial Auditorium Complex (Feb. 27). The RCA band is now making good inroads into US country with their latest track, *One Precious Love*, which was taken from their *Everybody Knows* album. Travis is back on the charts, this time with *Better Class Of Loser*, the latest single from his *High Lonesome* album.

Sunset Country Radio makes changes at management. The company operates three AM and six AM repeater stations in the western portion of northwestern Ontario. Gordon McBride, a 40-year broadcast veteran, retires as Station Manager from CFOB Fort Frances. Scott Fawcett leaves his post as Station Manager of CJRL Kenora to become Vice President Sales and General Manager of CFOB. Hugh Syrja, Station Manager at CKDR Dryden, moves to the Station Manager's job at CJRL Kenora. Bruce Walchuk, Assistant Manager, has been promoted to Station Manager at CKDR Dryden. All personnel are longtime employees of Sunset Country Radio. The changes took effect Feb. 1, 1992.

Rex Howard is off with his latest Saddlestone single, *Little Peg And The Blindman*. Written by Paul Hotchkiss and Bobby Royce, the 7" single, released on blue vinyl, was produced by Howard and Saddlestone's Candice James. The session was engineered by Daryl Hok and Tom Carter and recorded at Surrey, B.C.'s Magiclab.



Proud To Be Metis is the title of a new CD/cassette release on the Metis Nation Music label. Lorilee Brooks supplies four tracks (the title track, *Lily, Gentle Louis and Adam*), Jeff Howard has two tracks (*Riel, Riel, Riel* and *Let The Little Children*), with one each from well-known Edmonton songwriter Dennis Charney (*The Metis Jerry Potts*) and Calvin Volrath (*Red River Jig*). Charney also produced the album. All proceeds from the sale of the album will go to the Metis Nation projects. More in an upcoming issue.

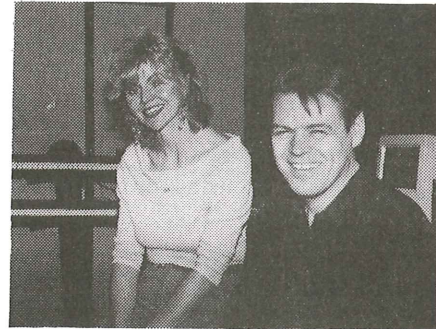


Pluckin' Duck recording artist **Bill Candy** (l) dropped by **CHOO Radio** (Ajax) for an interview with on-air personality **Steve Kassay** where they discussed his upcoming releases.

Greg Paul is getting the red carpet promo treatment from *Royalty* as his *Feelin' Guilty* single is taking hold across the country. There is also much interest from the consumer level for his new album, *When I See You*. In an effort to create retail support, *Royalty* is making available point of sale 18" by 25" colour posters of the CD and cassette cover. Posters are available from *Royalty* or *Trend Records*, of Rexdale, Ontario, distributor of all *Royalty* product for Ontario, Quebec and the Maritimes.

Lindsay Thomas Morgan is putting the final touches on three new songs for his upcoming album. The songs, all Morgan originals, are *When I Was Good For You*, *Mr. Murphy* and *A Place For Broken Hearts*. Morgan's manager, *Darlene De Haw*, is currently shopping the three-song cassette. *Madonna Tassi*, who sang background vocals on Morgan's current chart single, *If Wishes Were Horses*, also provided the backing vocals on the three new tracks. Programmers were impressed with *Tassi's* talent on *Horses*, which

prompted *Morgan* to ask her to help him out on the new tracks.



Lindsay Thomas Morgan with **Madonna Tassi**, who supplied background vocals on *If Wishes Were Horses*.

Capitol's Sawyer Brown moves into the No. 1 position on the chart this week with *The Dirt Road*, the title track of his latest album release.

Garth Brooks is headed for the top of the charts once again with *What's She Doing Now*, from his *Ropin' The Wind* album. The single moves into the No. 3 slot this week after only four weeks on the chart.

Gary Fjellgaard's previously released albums (*No Time To Lose* and *Time & Innocence*), never before released on compact disc, are now available at "supersaver" pricing. His *Savannah* recordings are available through *Warner Music*.

Roy Payne's tribute to *Canada*, *I Wouldn't Take A Million Dollars* (*For A Single Maple Leaf*), is available on record. And in view of current economic hardships and flippant remarks by politicians, he has renewed his promotion of the song. While he was

COUNTRY continued on page 14

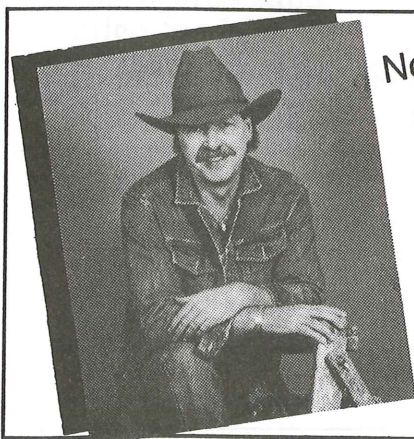
Gallant interviewed on CBC-TV's Country Beat

Doug Ianson of *CBC-TV's Country Beat* (Edmonton) reports a full schedule of interviews and video showings of Canadian and US country acts for the month of February.

For the first two weeks of the month, interviews were aired by *Matt Minglewood*, *Laura Vinson*, *Tony Michaels* (*A Fiddling Postie*), *Pirates Of The Mississippi*, *David Hutchins*, *Valdy*, *Jerusalem Ridge* and *Suzu Boguss*.

Set for interviews on the Feb. 15 edition are *Ruby Daley*, *Lennie Gallant* and *Jess Lee*. Besides the *Country Countdown*, videos to be featured include *Lennie Gallant*, *Charlie Daniels*, *Patty Loveless*, *Jess Lee*, *Nashville Blue Grass*, *Michelle Wright*, *Mark O'Connor* and *The Nashville Cats*, *Pam Tillis* and *Jerry Garcia*.

The Feb. 22nd edition will be pre-empted by *Olympic Games* coverage. The 29th show will feature interviews with *Charley Pride*, *Larry Good*, *Northern Pikes* and *Sylvia Tyson*. Videos to be featured include those by *Mark Cohn*, *Sylvia Tyson*, *Northern Pikes*, *Bonnie Raitt*, *Charley Pride*, *Roseanne Cash*, *Dawn Hanson* and *Glen Campbell*.



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TW LW WO - February 15, 1992

- 1 1 10 **BEAUTY AND THE BEAST**
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 2 2 7 **CAN'T LET GO**
Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H
- 3 6 7 **DON'T LET THE SUN GO DOWN ON ME**
George Michael/Elton John - No album Columbia (Sony comp. # 37)-H
- 4 8 5 **CHANGE**
Lisa Stansfield - Real Love Arista-07822-18679 (BMG pop comp. # 25)-N
- 5 5 10 **KEEP COMING BACK**
Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
- 6 4 9 **NO SON OF MINE**
Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
- 7 13 5 **DANIEL**
Wilson Phillips - Two Rooms Polydor-845 750 (PolyGram comp. Dec'91)-Q
- 8 14 5 **GO BACK TO YOUR WOODS**
Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21'91)-J
- 9 7 10 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
- 10 12 6 **SPENDING MY TIME**
Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F
- 11 11 9 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited Aquarius-562 (CD track)-F
- 12 10 6 **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P
- 13 9 13 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
- 14 3 8 **BLACK OR WHITE**
Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
- 15 18 3 **WHAT BECOMES OF THE BROKENHEARTED**
Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J
- 16 19 6 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG pop comp. # 26)-N
- 17 17 8 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail MCA-10416 (MCA comp. # 22'91)-J
- 18 21 7 **CARIBBEAN BLUE**
Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P
- 19 22 5 **STARS**
Simply Red - Stars east west U.K.-75284 (Warner comp. # 37)-P
- 20 24 4 **DON'T TURN AROUND**
Neil Diamond - Lovescape Columbia-46756 (Sony comp. # 37)-H

- 21 23 5 **SOMEWHERE, SOMEBODY**
Aaron Neville - Warm Your Heart A&M-5354 (A&M comp. # 12)-Q
- 22 NEW **REMEMBER THE TIME**
Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
- 23 16 11 **I WONDER WHY**
Curtis Stigers - Curtis Stigers RCA-07822-18660 (BMG Pop comp. # 23)-N
- 24 15 13 **BROKEN ARROW**
Rod Stewart - Vagabond Heart Warner Bros-26380 (Warner comp. # 111)-P
- 25 25 5 **ROCKET MAN**
Kale Bush - Two Rooms Polydor-845 750 (PolyGram comp. Dec'91)-N
- 26 27 6 **LOVE CALLED OUT MY NAME**
Exchange w/Marc Jordan & Amy Sky - Legend...Vali Mesa-79040 (BMG comp. # 26)-N
- 27 29 2 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
- 28 NEW **LOVERS IN A DANGEROUS TIME**
Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F
- 29 33 3 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man RCA-07863-61049 (Promo CD single)-N
- 30 32 4 **WOULD YOU LOVE ME?**
Brent Lee & The Outsiders - Rose Tattoo Justin Entertainment-19 (MCA comp. # 20)-J
- 31 NEW **GREAT BIG LOVE**
Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 30)-H
- 32 20 8 **CONVICTION OF THE HEART**
Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H
- 33 36 2 **GOOD FOR ME**
Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 34 34 5 **PLACES THAT BELONG TO YOU**
Barbra Streisand - Just For The Record Columbia-44111 (Sony comp. # 37)-H
- 35 37 4 **NOTHING IS STRONGER THAN LOVE**
Three Stand Out - This Game Of Life Awe-00532 (CD track)
- 36 28 10 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 37 38 3 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk Cold Front-10092 (RDR comp. # 13)
- 38 31 4 **SHAMELESS**
Billy Joel - Storm Front Columbia-44366 (CD track)-H
- 39 NEW **ONE LITTLE WORD**
The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
- 40 30 4 **MY GIRL**
Temptations - My Girl Soundtrack Epic-48732 (Sony comp. # 37)-H

COUNTRY continued from page 13

(entertaining the Canadian Armed Forces), in the Middle East in 1962, he recalls, "What I saw there made me feel for the first time what a beautiful country Canada really is." He wrote and recorded the song during the early seventies. "This may not be crappy, Mr. John Crosby," he wrote to his Newfoundland Member of Parliament, "but this is the way I feel about my country." Payne releases on Jack Boswell's Scarborough, Ont.-based Heritage Music Label. His current release is titled Last Of The Reasons I Keep Going Home.



Sony gold and platinum to Ricky Van Shelton from Calgary branch (l to r) Mark Abson, Jeff Stillie, Regional Director Gary McLeish, Sony Music President Paul Burger, D'Arcy McCreary and Murray Strang.

Country 105 CKRY-FM is still the No. 1 radio station in Calgary, according to the recent BBM book. There are more than a few broadcasters looking at country as a possible format change. Toronto's Country 59 also looked good, and there is a report that Montreal's new country station came up looking real good.

Lindsay Thomas Morgan product is now available nationally through Spinner Distribution of Vancouver. Morgan's self-titled cassette was picked up because of the retail demand. A CD of the Spyder release is now in the works.

Loma Lyns' new single, Headed For A Heartbreak, is getting the heavy promotion treatment from the Sudbury, Ontario-based Laurilei Productions. The single is included on the new Roto Noto compilation CD, After The Lights Go Out.

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RPM 10 DANCE

- 1 1 4 **I'M TOO SEXY**
R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q
- 2 2 6 **BLACK OR WHITE**
Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
- 3 6 2 **TAKE CONTROL OF THE PARTY**
BG Prince Of Rap - This Beat Is Hot... The Compilation Dance Pool-47492 (Sony comp. # 37)-H
- 4 4 3 **EVERYBODY MOVE**
Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. Jan'92)-Q
- 5 8 3 **PRIDE (In The Name Of Love)**
Civillies & Cole - Greatest Remixes Vol. I Columbia-48840 (Promo CD single)-H
- 6 3 4 **JUST A TOUCH OF LOVE**
C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 37)-H
- 7 NEW **TOO BLIND TO SEE IT**
Kym Syms Atco (Warner comp. # 118)-P
- 8 7 4 **THE COMFORT ZONE**
Vanessa Williams - The Comfort Zone Mercury-843 522-Q
- 9 NEW **WE GOT A LOVE THANG**
Ce Ce Peniston - Finally A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
- 10 10 2 **I WANT YOU**
Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 22'91)-J

RPM CANCON TO WATCH

- 1 1 3 **INTO THE FIRE**
Alias - Nintendo White Knuckle Scorin' MCA-10440-J
- 2 2 3 **DRAWN TO THE RHYTHM**
Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 1/92)-F
- 3 5 2 **CRY MYSELF TO SLEEP**
Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 1/92)-F
- 4 8 2 **POWER TO THE PEOPLE**
Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 1/91)-F
- 5 NEW **EVERYONE'S A HERO**
Northern Pikes Virgin (Promo CD single)-Q
- 6 7 2 **A FISHING TALE**
The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 2/92)-F
- 7 NEW **BREAKING POINT**
The Kite - The Kite SPY Records-1008-Q
- 8 10 2 **CORNER OF LIFE**
Kerri Anderson - Labyrinth Impact-10420 (MCA comp. # 1/92)-J
- 9 9 4 **THE BLACK BOOK**
Cassandra Vasik - Wildflowers Epic-80167 (Sony comp. # 38)-H
- 10 NEW **LOVE LIKE CANDY**
World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q

Dan Washburn's single, *That's The Kind Of Man I Am*, is being promoted by entertainment consultant Wayne Pritchard, who heads J.W. Pritchard Productions of Peterborough. The single has been picking up good playlists across the country. Washburn co-wrote the song with Nashville writer Ron Denmans in 1990. The pair also wrote *Forever Never Ends* and *Let Him Go*. Last year he toured western Canada with Terry Sheridan and the Shadow Band.



Dianne Halliday, President of Paddocks Music and Fran Shaw of Fransuda Songs, sign Richard Bergeron to a song representation contract to their publishing firms. Halliday, who records for MWC, is completing her first album.

Laura Vinson looks good for the charts with her latest Homestead single, *Rode Hard*, from the *Rise Like A Phoenix* album. Vinson has been nominated for a Spanish Country Music Award, where she is in good company with Reba McEntire and Garth Brooks.

Atlantic recording artist Tracy Lawrence, who topped the RPM Country 100 with *Sticks And Stones* (Feb. 1/92), (the title track of his album), is expected to hit the charts soon with his follow-up, *Today's Lonely Fool*. The track is described as "a refined country ballad" and one of Lawrence's personal favourites.

Danny White's new adds for his New Country 1270 CHAT playlist includes: Martin Delray's *Who, What, Where, When, Why, How*; B.B. Watson's *Lover Not A Fighter*; and, Keith Palmer's *Forgotten But Not Gone*. On the Cancon side, his adds include Laura Mattsson's *Bittersweet Surrender*, *I Can't Get Close Enough* by Kelita with Bobby Lalonde, and Ken Harnden's *It Won't Be Me And You*.

Alberta Awards show scheduled for Mar. 1st

The Alberta Recording Industry Association (ARIA) has announced the date for the staging of its sixth annual ARIA Awards.

The Fantasyland Hotel in the West Edmonton Mall will be the setting for the Citations and Awards show.

Among the winners last year were George Fox, who won Performer and Male Recording Artist of the Year as well as Best Country Artist on Record. Jr. Gone Wild won the Group of the Year and Best Pop/Rock Artist on Record, Laura Vinson was honoured as Female Recording Artist of the Year, and Greg Paul's *Lady Of The Water* topped the Singles category.

Lennie Gallant breaking through Dummies tour

Being coupled with the Crash Test Dummies on their first major Canadian tour was a massive door-opener for Maritimer Lennie Gallant.

Gallant made his first impact at the Westman Auditorium in Brandon, Manitoba (Jan 9), the launch of the tour in the Dummies' home province. Gallant, an unannounced opening act "brought the crowd of 500 to their feet on a number of occasions," reports Campbell Webster of Brookes Diamond Productions. His popularity grew stronger as the tour continued, with more dates being added almost daily.

The tour was also timely for Gallant's *Believing In Better* album, released on the Revenant label through Brookes Diamond

Productions. The single, *Man Of Steel*, is currently making good charts at country stations and is expected to cross over shortly.

The native of Rustico, Prince Edward Island is well known for his songwriting. He has been nominated for six East Coast Music Awards (Feb. 16), including Album of the Year for *Believing In Better*, Single of the Year for *Man Of Steel*, and Live Act of the Year. His video for *Man Of Steel* is currently in rotation on MuchMusic. Stephen Cook, entertainment writer for the *Chronicle Herald*, credits Gallant as being "one of the Maritimes' most unique and visionary songwriters. His music has the effect of a hurricane in full gale."

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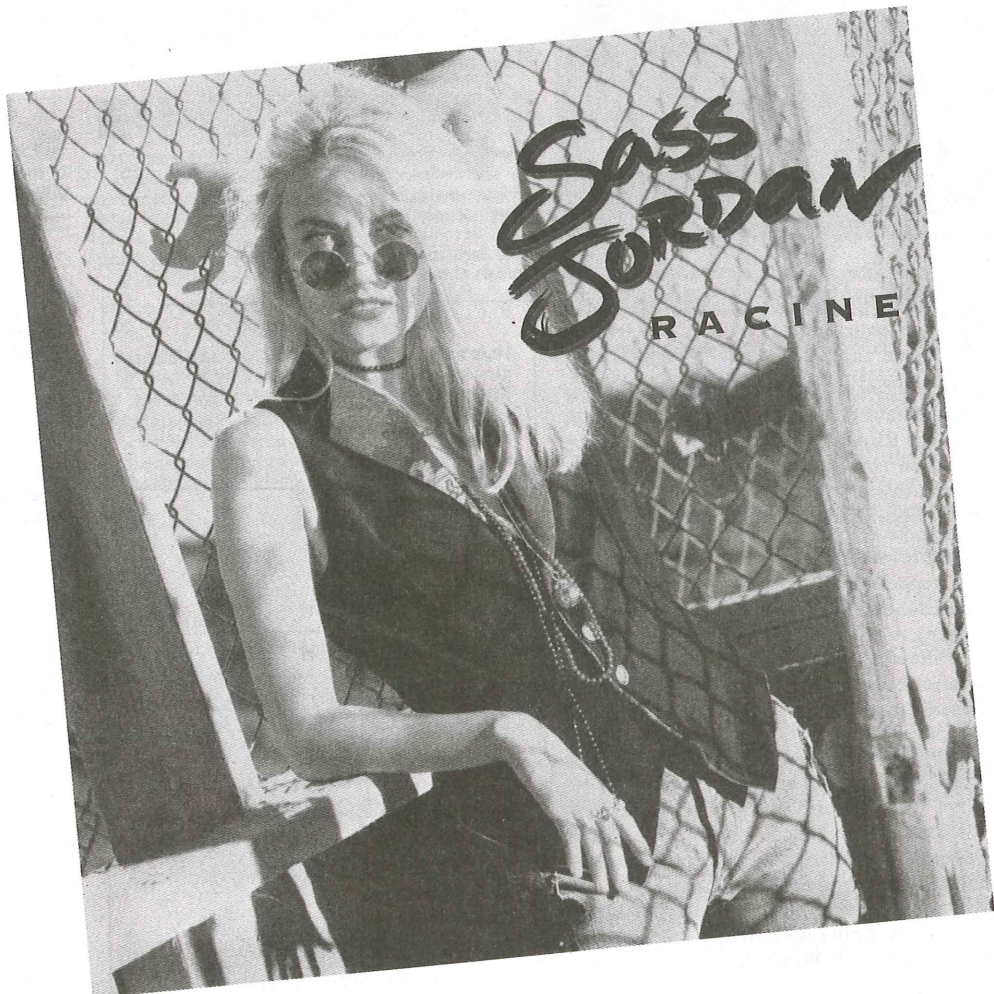
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